

MODULE BREAKDOWN

The Phoenix Pro core modules are founded on the fundamental elements of production and performance. We aim to give students a wholistic insight into the complete creative process whilst coaching them to take a reflective and mindful approach to their own learning journey.

Each module applies both practical and theoretical technique into practice through weekly application and project specific exercises and production.

Tuition takes place during our five hour Sunday academy. Timetables are published at the beginning of each term and students will receive their project schedules prior to the first week of term - this includes written submission breakdowns and deadlines.

Additional projects are rehearsed outside of academy tuition hours and operate in conjunction to the PRO curriculum.



OUR MODULES

Technical Acting
Project Practice
Dance & Movement
Vocal Studies
Film & Production
Resilience Training
Professional Practice



TECHNICAL ACTING

The Actors Toolbox

Working from a practical foundation of exploration and discussion students participate in a variety of forms of acting study with the intent of broadening their concepts of their craft.

As with most things there is no "one size fits all" concept to acting training. What works for one performer does not necessarily work for another and here at Phoenix we firmly believe in giving students the tools necessary to take their learning journey into their own hands and create a path that works best for them.

Exposing students to a wide array of acting based theories and practices enables them to find a form that fits their own method and application within the production process.

From character studies and improvisation to text analysis, naturalism and meisner technique we strive to give our students the freedom to be fearless and embrace each hurdle they encounter within their journey.

Our technical acting module is assessed through session observation and oral personal reflection.



PROJECT PRACTICE

Performance Module

Within our Project Practice sessions students apply their process study to a designated text or concept creating a piece for internal or external performance.

Over the three year cycle of study students will analyse, explore and develop a variety of pieces drawn from classical and contemporary resources and devised materials.

The aim of our Project Practice session is to give students the ability to experiment with their skill set prior to performance and production with the overall objective being that of independent study.

ASSESSMENT

Students are marked on their application, performance and interpretation as well as their personal reflection both written and discussed.

Students participate in two assessed projects per year which are then analysed to give an overall mark for the Project Practice module.



DANCE

And Movement

Our dance and movement module gives students the ability to experience a variety of dance forms and genres.

Regardless of age or ability we firmly believe that dance technique and practice gives our students the edge when it comes to performance awareness and application as so many skills are transferable.

Within our dance module students practice a variety of core techniques across a variety of styles. As well as this we encourage students to learn choreography for both practice and performance within our larger projects and assessments.

ASSESSMENT

Our dance module is streamlined into two sets depending on experience and ability.

Dance is assessed once per year in Summer term and students are supported in preparing a variety of technical exercises, two technical routines and a piece of self choreography.

Our Dance exams are examined by the faculty and an exterior examiner under controlled conditions.



VOCAL STUDIES

Spoken & Sung

The study of voice is an integral aspect of any performers training and we aim to give our students a rounded and comprehensive education in both spoken and sung vocal practices.

Over the Vocal studies module students gain insight and experience into:

- Breath and Support
- Choral singing & Harmony
- Singing technique
- Articulation
- Phonics & Accent analysis
- Public Speaking

ASSESSMENT

Our vocal studies module is assessed through session observation as well as two module performance projects, which include a variation of the following.

- Self prepared Monologue presentation.
- Self prepared political speech presentation.
- Musical Theatre duet.
- Musical Theatre choral.

Both assessment presentations are open to the public and are examined by core practitioners and an external examiner.



FILM

Acting & Production

Our Film module is split into two elements to give our students the ability to experience life behind the lens.

SCREEN ACTING

Each term students are exposed to a variety of workshop based exercises and short projects designed to coach their screen acting abilities whilst producing showreel content in the process.

PRODUCTION

Our PRO students will have the opportunity to co-write and produce original work from start to finish twice per year outside of academy hours on full scale production shoots.

The work doesn't stop post production and so once films are finished we assist our students in submitting them to local, national and international film festivals.

ASSESSMENT

Students are assessed on their production projects over a variety of factors.

- Application
- Preparation
- Oral reflection & analysis



RESILIENCE

Body Conditioning

Self regulation techniques

Life coaching

Promoting wellness is at the core of our ethos here at Phoenix. We know that to find success and prosperity in life we have to be strong and resilient both mentally and physically. This is why our resilience module is integral to the training we provide and key to the development of our students and staff.

Within our Resilience module students analyse the key factors that make us "well".

- Body Conditioning & Fitness.
- Meditation & Mindfulness.
- Life Coaching
- Nutrition

We do not assess or mark this module, instead we encourage students to reflect upon the benefits and discoveries they find within the various subjects explored and share those experiences within their further documentations of their process in academy.



PROFESSIONAL PRACTICE

Within our Professional Practice module students prepare themselves for the realities of managing their own business - themselves.

From headshots to audition preparation and self tapes to tax returns we cover the A-Z of working freelance within the creative industries.

Elements covered over the standard three years of study:

- Audition technique
- Audition preparation
- Repertoire building
- CV fundamentals
- Headshots - INCLUSIVE OF COURSE
- Showreel - INCLUSIVE OF COURSE
- Representation - Optional extra
- Selftape auditions
- Self Employed - Taxes for dummies.
- Teaching Experience